

Skybox AI Prompting Guide

Common tips and tricks to getting the most out of your skybox generations



1 Keep it simple and experiment

Simpler often works better. When using preset styles, a prompt made of 3-4 phrases (a phrase would be all the words between commas) is a good starting point. Using very long and complex prompts within the styles may override the style and push it towards the model's base look.

If you want to experiment with your own styles and long prompts use the Advanced (No Style) preset, Keep in mind that if your prompt is too short it may not have enough information to build a coherent skybox. Filling out your prompt with many objects that may be in your desired scene as opposed to stylistic elements is a good way to get a clean result that adheres to the style preset. Sometimes adding the phrase "lots of objects" will fill out a scene nicely.

2 Indoors vs outside

If you are having issues with getting inside or outside views, try adding "indoors" or "outdoors" at the beginning of your prompt. You can also add the opposite of what you are trying to create to the negative text. If you do both it may get weird and start to override the style of the preset. Try without using these tags first, then add one or the other.

3 Getting only skies

If you want to generate a classic only-sky skybox, try using the Sky style preset. In that, using just a few words describing the type of clouds you would like works well. The Sky style is designed to keep the horizon as flat and featureless as possible for use in skybox situations where you will be world building underneath the sky. If it generates unwanted objects such as lamp posts or flagpoles that breach the horizon line simply add them to the negative prompt and try again.

4 Camera POV

Phrases like aerial view, streetview, ground view, and low POV, can help set your viewpoint if you are not getting what you want. Use them at the beginning of your prompt. Try without these tags first and then experiment.

5 Getting nighttime looks

Context is everything. This applies to nighttime scenes as well as any other specific type of scene you would like to create. Using words like "bioluminescent" or "moonlit" or "full moon" will imply that the scene should be a nighttime scene. "Beautiful night sky" may also help. Do not rely on trying to prompt with "no" as in something like "no daylight", Instead, try adding "nighttime" to your prompt or "daytime" or "sunlit" or other similar words to the neg prompt. Context is everything!

6 Getting cleaner images

Use the negative prompt to clean up unwanted looks or objects. For example, if your image is coming out blurry you can try adding "blurry" to the negative prompt. Keep in mind that there may be contextual reasons you are getting undesired looks. For example, infrared photography is often blurry, so results produced by the Infrared Photography style will reflect this. Think about what other parts of your prompt may be producing the undesirable output.

Remixing an image in the same style while adding what you don't want to the negative prompt may also help clean up the overall look. Beginning an image with one style preset that excels at the content you are looking for and then remixing with another style with the style you are looking for is also a good way to get cleaner images. The Pen & Ink style was designed with this in mind.